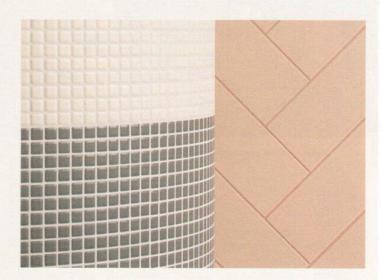


ALTHOUGH LARGE-FORMAT TILES CONTINUE TO DOMINATE THE MARKET, THESE DESIGNS PROVE THAT BIGGER ISN'T ALWAYS BETTER

WORDS _Stefan Novakovic



Regolo

Appiani's latest collection offers a plethora of fresh new looks. Finished in a matte glaze, Regolo's combinations of subway tiles and simple square mosaics create surprisingly expressive surfaces. Measuring 7.5 by 30 centimetres, the rectangular modules are coupled with mosaics as small as 1.2 by 1.2 and 2.5 by 2.5 centimetres, making these pared-down designs an elegant canvas for any space. Regolo is available in nine muted tones such as blush, warm grey and cool blue, as well as a variety of textures. appianimosaic.com

Raw

Inspired by the delicate patina of flaked plaster, Atlas Concorde's new Raw line is an invitingly tactile collection of tonal porcelain and white-body wall tiles. Raw comes in a variety of intricate geometric patterns and restrained colours, including sand, mud, rose and blue, to name a few. Installed in 28-by-28-centimetre sheets, the Block series (shown) is accentuated by inset micro-squares to create an eye-catching 3D showpiece. Similarly, Twist turns any surface into a swirling composition with its slanted rectangular forms and triangular grout-filled gaps. atlasconcorde.com



Nextone

Available in five-by-fiveor 2.5-by-2.5-centimetre mosaics, the Nextone engineered stone collection, which is installed in 30-by-30-centimetre sheets, is defined by its subtle variations. The simple patterns of straight and jagged lines are paired with plain mosaics that, when taken together, evoke a sense of intimacy, warmth and comfort. Ideally suited for the bathroom, Nextone is produced in four colourways ranging from off-white to dark slate and taupe to warm grey. ceramichelea.it